

BIG SKY JOURNAL

Volume 33, No. 4 | Arts 2026

Lifestyle in the Northern Rockies

Kyle Sims: Windows
into the World

The Sacred Spaces
of Kenneth Yarus

Resonance at Montana's
Songwriter Festivals

Mike Barlow's
Animals in Action



ROUND UP

Titles for Aficionados

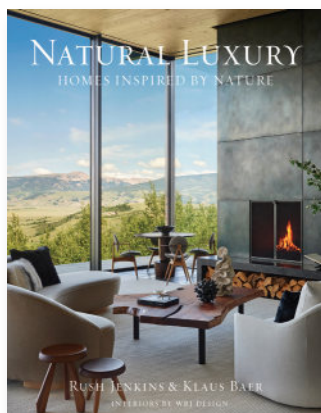
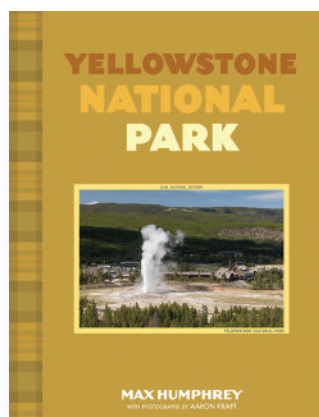
WRITTEN BY CAMDEN SORENSON

Yellowstone National Park

WRITTEN BY MAX HUMPHREY,
WITH PHOTOGRAPHY BY
AARON KRAFT

Yellowstone National Park by Max Humphrey is a reimagined take on a travel guide for one of America's most recognizable national parks. In this new release, Humphrey, an interior designer and author of *Lodge: An Indoorsy Tour of America's National Parks*, explores how the architecture, materials, and surroundings influence travelers. The book features stunning photographs and personal observations, pushing the reader to see the park through the atmosphere, design, and experiences it has to offer. It balances tourist hot spots with the quiet, secluded corners of the park, seeking to do justice to one of the most beautiful landscapes the world has to offer.

\$50 | 224 pages | August 2026
Gibbs Smith



Natural Luxury: Homes Inspired by Nature

WRITTEN BY RUSH JENKINS
AND KLAUS BAER

WRJ Design co-founders Rush Jenkins and Klaus Baer have released *Natural Luxury: Homes Inspired by Nature* in a celebration of the firm's commitment to incorporating nature into architecture and design. From homes in Jackson, Wyoming and Star Valley, Idaho to a Manhattan penthouse, *Natural Luxury* features the design and the stories that went into each. Each featured project is a beautiful example of how WRJ designs elegance and reverence into every one of their homes to produce livable luxury interiors inspired by the natural surroundings they inhabit.

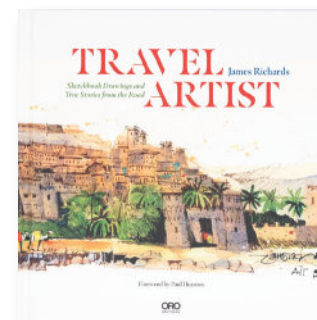
\$75 | 288 pages | July 2026
Vendome

Painting Native America: Indigenous Artists in the Twentieth Century

WRITTEN BY NICOLAS G.
ROSENTHAL

In *Painting Native America: Indigenous Artists in the Twentieth Century*, Nicolas G. Rosenthal honors generations of Indigenous artists who have sought to make a place for Native art. The author writes from the intersection of history and art history, showing how different generations of artists have navigated the social and political issues of their times. The book includes 70 color illustrations and explores American Indian and First Nations painters, including Oscar Howe, Pablita Velarde, Allan Houser, Woody Crumbo, T.C. Cannon, Fritz Scholder, Frank LaPena, and Jean LaMarr, giving a voice to a group that is often silenced in art history.

\$60 | 296 pages | January 2026
University of Nebraska Press



Travel Artist: Sketchbook Drawings and True Stories from the Road

WRITTEN BY JAMES RICHARDS

More than just another sketchbook, James Richards's *Travel Artist: Sketchbook Drawings and True Stories from the Road* is a story told through handmade images. Readers are pulled through a narrative that spans more than 50 countries and 20 years with full color and black-and-white travel sketches and essays from the author's journals. This book speaks to the creativity within us all, emphasizing the smallest details that make up a moment. *Travel Artist* is a peaceful juxtaposition to the busy world it documents.▲

\$40 | 176 pages | 2025
Oro Editions