

SOAKING IN STYLE

# WALLPAPER CHIC

>> The approximately 100-square-foot primary bath in this newly built home (in Missoula's historic University of Montana neighborhood) has an older-home vibe interpreted in a contemporary way through the smart use of light, color and wallpaper. Montana has long winters, which means long days of gray skies. "Color adds levity and energy to the home," says Jeremiah Young, creative director and principal of Billings, Montana-based Kibler & Kirch. Svenskt Tenn "Eldblomman" wallpaper of oversize flowers (from a 1940s Josef Frank design) is matched by the Farrow & Ball "India Yellow" painted tub. Large windows (curtained for privacy) flood the room with natural light—but there's additional illumination over the vanity. "One of my 'tricks' is mounting the sconces directly on the mirror because it doubles the light," says Young. The countertops and vintage-style mosaic floor tile are Calacatta marble. A vintage hanging light (from England) adds Midcentury Modern glam. >>

ARCHITECTURE: MMWARCHITECTS, [mmwarchitects.com](http://mmwarchitects.com)

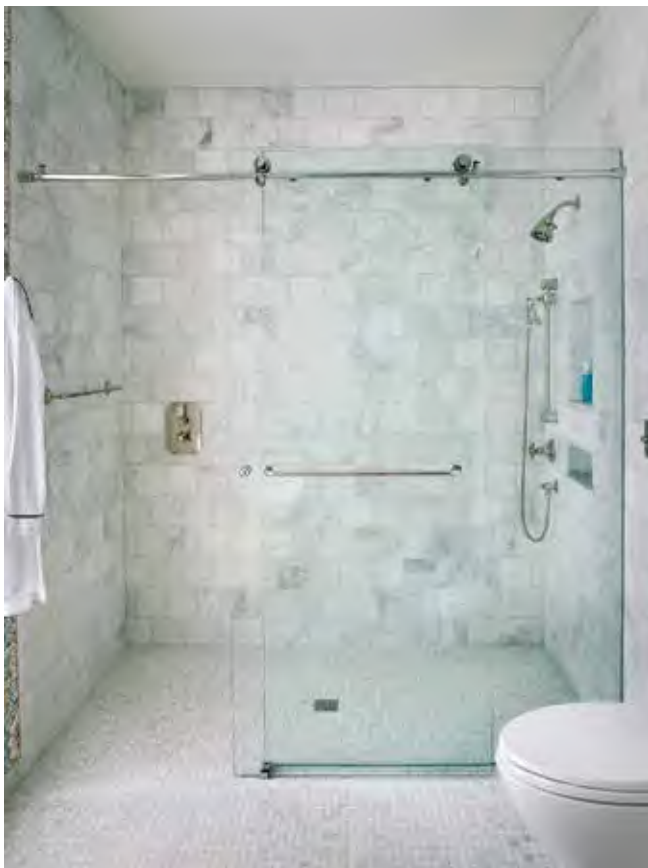
INTERIOR DESIGN: KIBLER & KIRCH, [kiblerandkirch.com](http://kiblerandkirch.com)



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**WALLPAPER CHIC** This gracious bath combines rich color and texture with a 1920s industrial feel. “We’re seeing designs and patterns with their roots in early modernism that have been around long enough to become classic,” says Jeremiah Young, creative director and principal of Billings, Montana-based Kibler & Kirch. Layers of elegantly pinch-pleated sheers let light in but provide privacy. A glass-and-nickel “barn door” gives the shower a Western touch. ○