



12
Sept
to
15
Oct

'S wonderful musical

Acclaimed director and choreographer Christopher Wheeldon applies his Tony Award-winning magic to George and Ira Gershwin's classic *An American in Paris* (above), which swings into San Francisco (Sept. 12–Oct. 8) and Salt Lake City (Oct. 10–15) this fall. Sing or swoon along as a French ballerina falls for a U.S. soldier turned painter in post-World War II France. —LAURIE ISOLA

7
Sept
to
10
Sept

How the West was worn

Don't believe the stereotypes: There's more to Western wear than cowboy hats. The 25th annual **Western Design Conference Exhibit & Sale** ranks among the nation's top showcases for distinctly American fashion, furniture, architecture, and crafts. A signature event of the Jackson Hole Fall Arts Festival (Sept. 6–17), it draws thousands of people to peruse juried works by more than 130 artists. Shop for one-of-a-kind goods—jewelry, art, home decor, and yes, even ten-gallon hats—along “retail row.” —E.F.

Vegas team hits the ice

10
Oct
to
31
Mar 2018

Las Vegas may seem to have an abundance of everything, but it hasn't had its very own major sports franchise—until now. The puck drops for the hotly anticipated debut of the **Golden Knights**, the city's National Hockey League team, at T-Mobile Arena on Oct. 10 in a matchup against the Arizona Coyotes. The Knights are slated to host 41 home games this season (more if they make it to the play-offs). Stick it to 'em! —E.F.

7
Oct

COMIC CAMARADERIE

Two beloved cartoonists lay down their pens and pick up microphones during *Matt Groening and Lynda Barry: Love, Hate & Comics—The Friendship That Would Not Die*, in its San Francisco Bay Area premiere at UC Berkeley's Zellerbach Hall. Barry of *Ernie Pook's Comeek* and Groening of *The Simpsons* (below, in caricature) have been buds since



college, when he published her first cartoons in the school newspaper. The two reminisce about 40 years of friendship and creativity, aided by a hilarious slide show. —C.H.

A PHOTOGRAPHER'S HISTORIC WORK

Walker Evans started taking snapshots on a trip to Europe in the 1920s, and over the next 50 years became one of the nation's greatest photographers. His powerful, iconic images document more than a half century of history, including farm life during the Great Depression (below). In its only U.S. showing, the *Walker Evans* exhibit at the San Francisco Museum of Modern Art traces his remarkable career. The

30
Sept
to
4
Feb 2018

retrospective, unprecedented in scale and scope, features some 300 prints and 100 artifacts, many from the photographer's personal archives. —C.H.



30
Sept
to
10
Dec

Symphonic success story

The **Bozeman Symphony** in Montana marks its 50th season with the help of some good friends. Music director Matthew Savery conducts *An American Celebration* (Sept. 30–Oct. 1), featuring masterworks by U.S. composers performed by pianist Jon Nakamatsu, a Van Cliburn International Piano Competition winner and one of the symphony's most requested guest artists. Rounding out the fall lineup are the Bozeman Symphonic Choir (Nov. 10 and 12) and, back by popular demand, the holiday-themed *A Brasstacular Christmas* (Dec. 9–10) with trumpeter Ryan Anthony. —E.F.